

Bassoon I

Concerto pour Violon et Orchestre

apres la
3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)
Op. 25

Georges ENESCO
Valentin Doni

Moderato malinconico ♩ = 50

1 I

6 3

11 4 4 3

20 3 3 3

22 4 4 5 ♩ = 60

32 5 In 8 2

35 3 4 3 4 3 4 3 4

37 poco rit. 6 In 4 ♩ = 55 ff ff

40 2 4 6

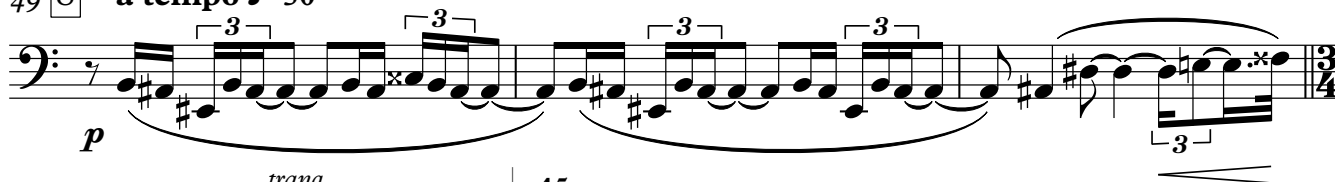
43 3 6 6

44 7

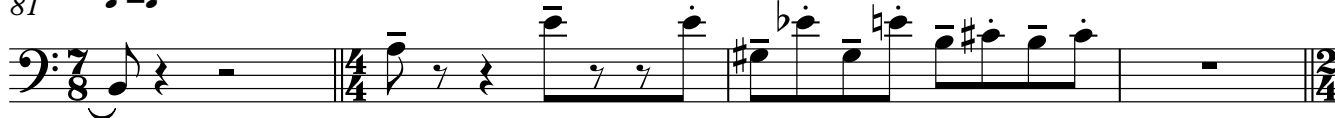
Bassoon I

46 $\text{♩} = 50$

pochiss. rit.

49 [8] a tempo $\text{♩} = 50$ 52 *tranq.* $\text{♩} = 45$ 56 [9] $\text{♩} = 50$ 59 $\text{♩} = 45$ espress. [10] $\text{♩} = 50$ 64 $\text{♩} = 45$ 66 [11] $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 52$ 71 $\text{♩} = 50$ [12] $\text{♩} = 50$ 

78 [13]

81 $\text{♩} = \text{♩}$ 

poco rit.**a tempo**

♩=50

85

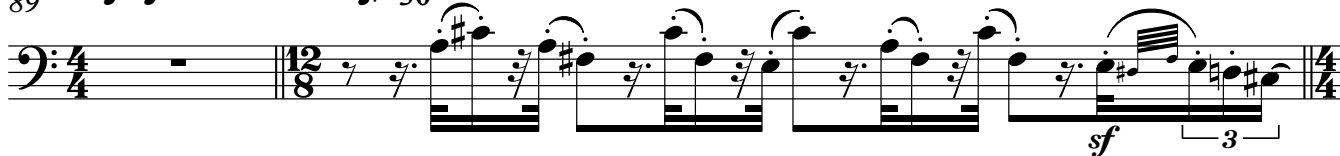
14



89

♩=50

♩=50



91

♩=50

15 ♩=50



94

♩=50

**rit. molto tranq.** ♩=50**pochiss. animato**

97

16

♩=58



101

ca - lan - do - poco a poco - poco allarg.



103

17 ♩=60

**pochiss. rit.-
esitando, tranq.** ♩=45**poco rallentando -
a Tempo lento** ♩=40

105

2



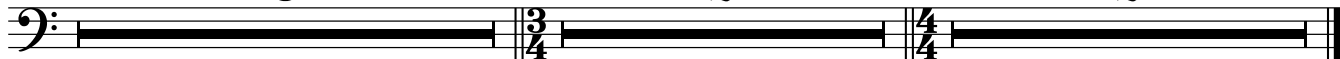
110

18 senza rigore - - - a Tempo I molto tranq.

3

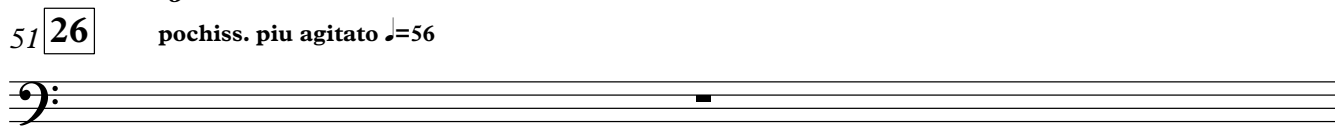
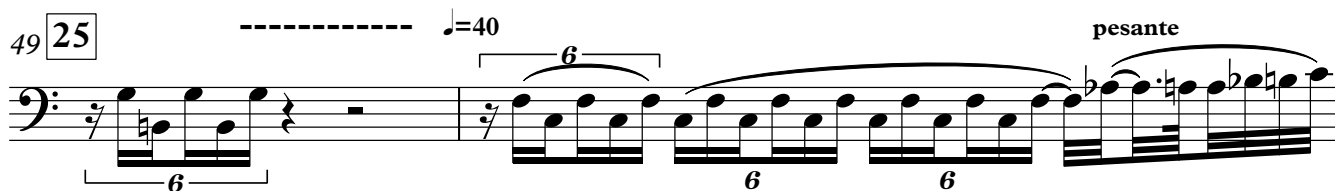
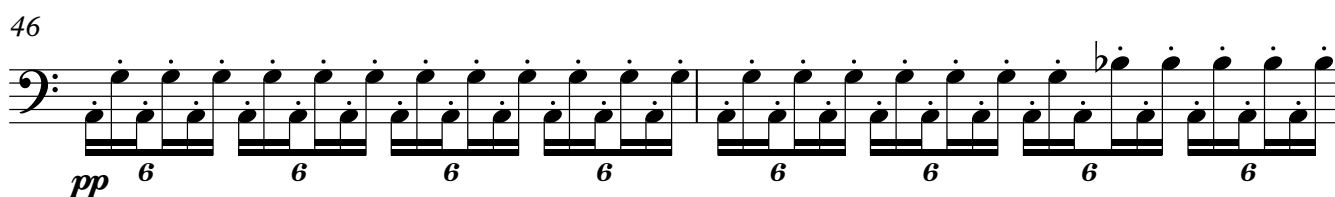
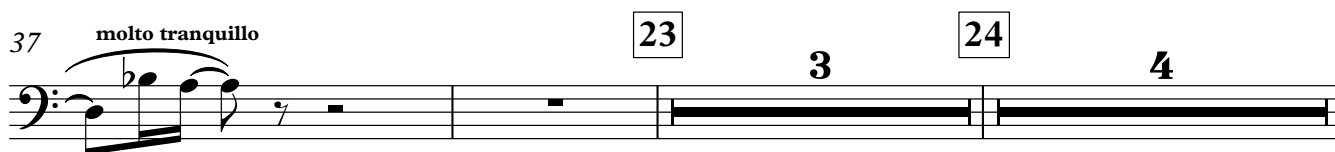
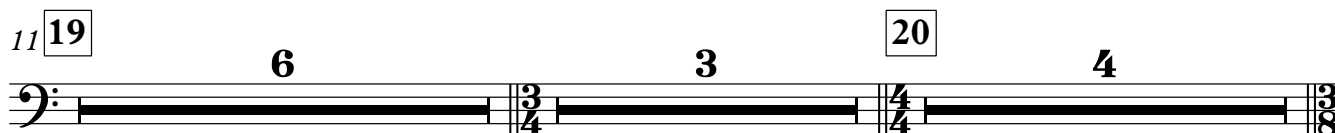
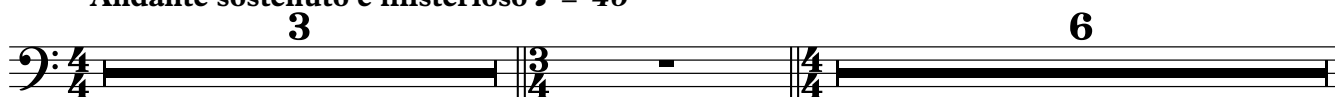
2

2



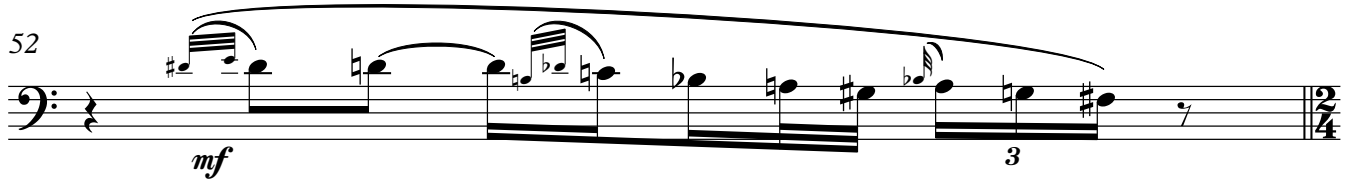
Bassoon I

II

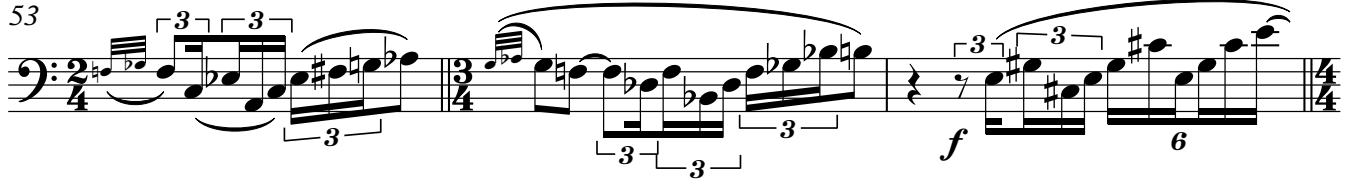
Andante sostenuto e misterioso $\text{♩} = 46$ 

Bassoon I

2 52

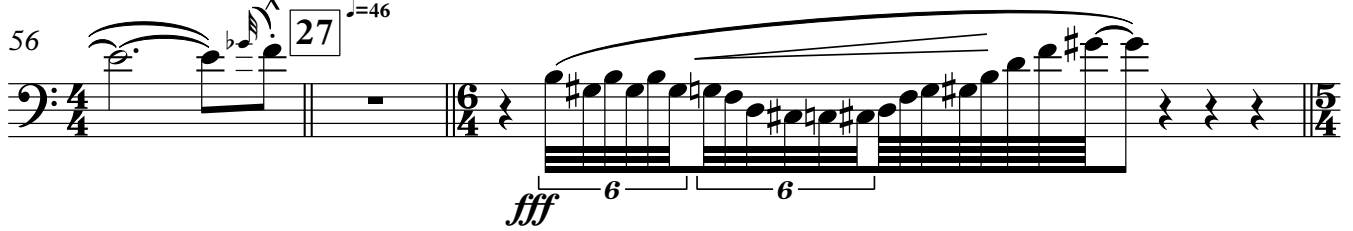


poco piu sost. ♩=52



poco allarg. --- al Tempo I ♩=46

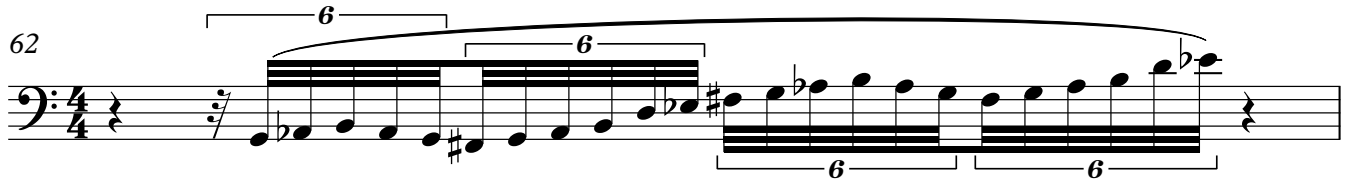
sost.----



59 a tempo ♩=



62



63 28



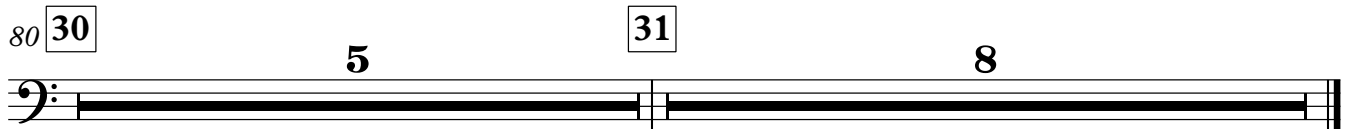
pesante largamente a tempo ♩=40

piu sost.,
senza rigore



80 30

31



Bassoon I

III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 12 *mf*

44 34 14

61 35 $\text{♩} = 120$ *mp* 36 *p* 18 13 *p*

93 37 11 38 7 < =

115 39 2 6

125 5

133 **poco meno** 5

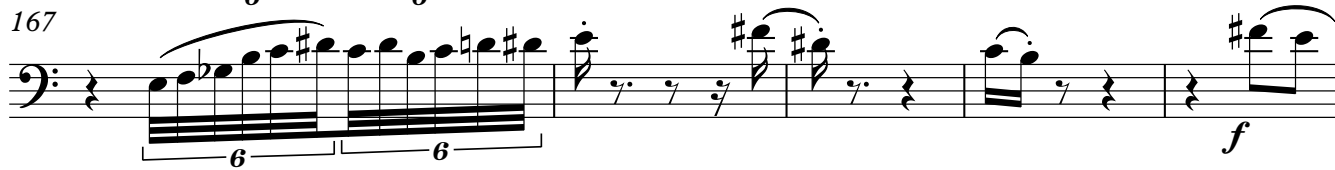
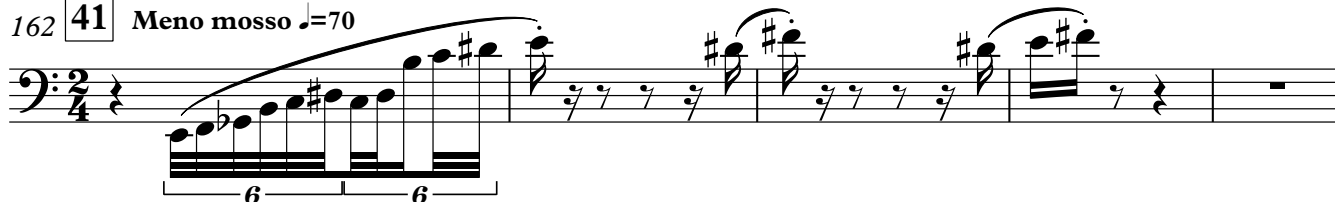
138 40 **Meno mosso** ♩ = 70 **A tempo** ♩ = 110 **Meno mosso** ♩ = 70

146 3 **A tempo** ♩ = 110 **Meno mosso** ♩ = 70 3

155 **A tempo** ♩ = 110 **Meno mosso** ♩ = 70 **A tempo** ♩ = 110 3

Bassoon I

2 162 **41** *Meno mosso* ♩=70



Meno mosso, rubato ♩=80



Bassoon I

233 3

238 45 12

252 *f*

257 46 9

275 47 *Meno mosso* ♩=85 ♩=80 48 *Ben moderato* ♩=70

287 *e - si - tan- do* 49 9 50 *esitando, poco accel. al Tempo I* *animato* ♩=110

300 *poco a poco acceler.* 5

309 51 *con fuoco* ♩=120 3

320 ♩=125 8

332 52 *Meno mosso* ♩=70 *poco acceler.* poco allarg.

338 *a tempo* ♩=70 6 *mp* *piu animato* ♩=80 53 ♩=100 3

Bassoon I

4 349 $\text{♩} = 110$

ff 3

354

363 54 $\text{♩} = 120$

mp

sub.meno mosso $\text{♩} = 75$ poco a poco allarg. molto meno mosso *In 4* $\text{♩} = 45$

374 55 largamente $\text{♩} = 50$

In 2

381 $\text{♩} = 50$

387 56

391

395 57

In 4 $\text{♩} = 40$

399 12

401 12

403 molto. allarg. 12